

BRUNO LORD: SINGER, COMPOSER



Bruno Lord is a bilingual English-Dutchman with a remarkable collection of songs he has written. He's a performer in spirit and soul and has entertained thousands of people whilst doing what he's good at on stage, whether it be his own music or tributes.

His love for music begins in his early school years and in 1969 his musical career starts with the English band Janus. Since then Bruno has performed in different countries with different bands and music and can call himself a true musician. In 2013, his love for music brought him to the creation of a beautiful theatre piece in songs. The songs for 'Zielsveel' ('Heart & Soul') have been written and recorded. Soon you can go and see for yourself...

Timeline:

- 1969:** Co-forms the English band **Janus**
- 1972:** **Janus'** first album **Gravedigger** appears on the Harvest label (known for acts such as Pink Floyd, Deep Purple, etc.) from EMI Germany.
- 1974:** despite their huge popularity in Germany, Janus splits
- 1979:** Bruno moves to the Netherlands and puts together various projects and bands including jam sessions with Henny Vriente (of later Doe Maar fame).
- 80's:** The success of Run DMC & Aerosmith with *Walk This Way*, prompts him to form **What If? Traumatic** who go on to have a successful run with their mix of rock/rap. Rapper Extince is a guest at several shows and they often share the stage with acts such as Urban Dance Squad. Soon thereafter, VPRO radio (a known Public broadcaster that promotes the arts and culture in the Netherlands) embraces them and they officially become recognised as one of the first Dutch crossover bands in this field.
- 1992:** The summer brings the unexpected release of a Janus cd/lp: **Agnus Dai** (featuring only two original members, including Bruno). The title track of this album (with nearly a length of 20 minutes!) reaches the top of the tip parade in Holland. But, since it's no band, just a project, this is also where it ends. Bruno realizes that this incarnation of Janus is not his musical direction. He proceeds to record a splendid solo number: '**Napalm (Sticks To Kids)**' that appears as a bonus track on an independent label CD reissue of Gravedigger.
- Meanwhile, Gravedigger becomes a collector's item (prices up to \$400 for an original copy) and Janus has become a cult band.
- 1996:** Bruno puts together the Led Zeppelin tribute band, **Physical Graffiti**.
- 1997:** The band achieves a great deal of success after a spectacular performance in the then very popular 'Henny Huisman Soundmixshow'. For ten years Physical Graffiti successfully tours East and West Germany, Luxembourg and Belgium, often as main act at festivals. Bruno stands out for both his vocals as well as his quality as front man. The highlight for him is meeting the original Zeppelin singer, Robert Plant.
- 2011:** Bruno wants to do something different and meets Onno Vandelaak, producer of various 80's and 90's acts including 'Centerfold', 'Star Sisters' & 'Dana Gillespie'. Onno has just written words/poetry celebrating his new relationship and the original wording of the Dutch language appeals to Bruno and there is spontaneous music on his part. Music that brings this poetry to life and for the first time he decides to sing in Dutch. He therefore approaches troubadour Bart Jan Baartmans who is enthusiastic enough to record the songs in his studio. Featuring guest musicians, the end result is '**Zielsveel**' / '**Heart & Soul**', a story about Relationships. Plans are currently underway to put this latest work on stage as a theatre piece. There will also be an English version.
- 2013:** The Gravedigger album is released again by EMI on the Harvest label - as a two-disc CD: one as a re-mix, and the other as a re-master plus bonus tracks. This reissue attains a 4 star reviews in various music magazines such as 'Lust For Life' - Netherlands, 'Record Collector' - UK and 'Eclipsed' - Germany.